

pour Madame Jane ARGER

SUR LE PONT

Poème de
ÉMILE COTTINETMusique de
P. DE BRÉVILLE

Gai, pas trop vite

CHANT

PIANO

The musical score is written for voice and piano. It begins with a vocal line (CHANT) and a piano accompaniment (PIANO) in 2/4 time, marked 'Gai, pas trop vite'. The piano part features a melody in the right hand and a bass line in the left hand. The score is divided into four systems. The first system shows the vocal line and the piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment, marked forte (f). The third system shows the piano accompaniment with a mezzo-forte (mf) dynamic and includes a sixteenth-note figure (6) in the right hand. The fourth system features a forte (f) dynamic in the piano accompaniment, with a triplet (3) in the right hand and a mezzo-forte (mf) dynamic in the left hand.

mf

Sur le pont

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a rest followed by a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand, including several triplet figures. Dynamic markings include *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte).

des pas - sions El - les ont pas - sé, les bel - les, Sur le pont

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with similar rhythmic patterns and triplet figures. The dynamic marking *mf* is present.

des passions Elles passent, pas - se - ront -

The third system shows a change in the piano accompaniment's time signature from 3/4 to 2/4. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, including triplet figures. The dynamic marking *mf* is present.

mf

Ro - - bes de so - leil et de lu - -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment features a more active melodic line in the right hand, including triplet figures. The dynamic marking *mf* is present.

- ne, Tristes ro - bes de bu - re

bru - ne, Cou - ron - nes d'or

sans précipitation

ou de li - se - rons Les ga -

- lants toujours trouve - ront.

dimin. ra - len - tissez

Très peu plus lent

p caressant

très alongui

L'aube du sourire é - veil - le leurs lè -

p

3

- vres L'é - toi - le d'a - mour fleu - rit - leurs che -

doux

3

3

- veux;

ralentissez un peu

expressif

E - les ont semé leurs pas de vains aveux, Les

un peu cresc et du mouvt

*retenez très peu
alangu*

yeux brulés — de fausses fiè -

retenez très peu

au mouvt

- vres... *au mouvt* Ve - nez, ve -

et dimin. *pp*

Un peu plus vite

- nez, disent-el - les, Ve - nez vers

Un peu plus vite

sans précipitation

l'aube rose — et vers l'é_toi -

le! Cueil - lez nos a - veux aux

cresc.

cresc.

plis de nos voi - les

f

Et les beaux galants fasci -

Moins vite

p

expressif

- nés A ge - noux apportent leurs â - mes Les uns

Encore un peu moins vite

sfz

p

di - sent : « Jusqu'à de - main . » D'autres :

sf *pp*

« jusqu'au bout du chemin . »

expressif *retenez*

Lent
sérieux *accentue*

Et quelques uns : « c'est pour l'éterni - té ma - da - me »

express. *sfz* *suivez* *p* *sfz*

Moins lent

pp

p **Modéré**

Sur le pont des passions

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a tempo marking of 'Modéré'. The lyrics are 'Sur le pont des passions'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features several triplet figures in both hands, with the number '3' written below the notes. The dynamics are marked 'p' (piano) at the beginning and 'pp' (pianissimo) in the piano part.

Et les belles vont sou - ri - re... Sur le pont des passions

The second system continues the vocal and piano parts. The vocal line has the lyrics 'Et les belles vont sou - ri - re... Sur le pont des passions'. The piano accompaniment continues with triplet figures. The time signature changes from 3/4 to 2/4 in the middle of the system.

Mais les belles rê - ve -

The third system continues the vocal and piano parts. The vocal line has the lyrics 'Mais les belles rê - ve -'. The piano accompaniment continues with triplet figures. The time signature changes from 2/4 to 3/4 at the end of the system.

- ront...

p **chantant**

The fourth system continues the piano accompaniment. The lyrics '- ront...' are written under the vocal line. The piano part is marked 'p' (piano) and 'chantant' (cantabile). It features a steady triplet accompaniment in both hands.

The fifth system concludes the piano accompaniment with triplet figures in both hands, ending with a final chord.